

ALL SAINTS

87.87.77

The musical score for 'All Saints' is presented in three staves, each with a treble clef and a key signature of two flats (Bb and Eb). The time signature is 4/4. The melody is written on the first staff, with chords indicated above the notes. The second staff continues the melody with similar chordal support. The third staff concludes the piece with a final cadence. The chords are as follows:

Staff	Measure	Chord
1	1	Bb
	2	Eb
	3	F
	4	Bb
	5	F
	6	Gm
	7	Gm
	8	F
2	1	Bb
	2	Eb
	3	F
	4	Bb
	5	F
	6	Gm
	7	C
	8	F
3	1	F
	2	F
	3	Bb
	4	F
	5	Bb
	6	Eb
	7	Cm
	8	Bb

Music: ALL SAINTS; "Geistreiches Gesngbuch", Darmstadt, 1698; harmonized by William Henry Monk, 1823-1889, in "Hymns Ancient and Modern", 1861.